

AUSTIN MITCHELL

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FILM

The Writer	(pre-production)	Supporting	Columbia Graduate Film School	Erlingur Thoroddsen, dir.
Struck	(Fall 2010 release)	Lead	Vicart Entertainment	Jack Bryan, dir.
Stray	(Summer 2010 release)	Lead	Dean's List Films	Brendan Dean, dir.
Yardsale, 1999	(Summer 2010 release)	Lead	Molly Gandour Productions	Molly Gandour, dir.
Brothers	(Spring 2010 release)	Supporting	Vulture Pictures	Brian Paccione, dir.
Rhythm of the Rain	(post-production)	Lead	Columbia Graduate Film School	Ephrem Kossaify, dir.
The Job	(post-production)	Supporting	The Collective	Nikkia Moulterier, writ.
Take 'Em to the Cleaners	(post-production)	Lead	J Squared Productions	Josh Jupiter, dir.
A Simple Twist of Fate	(post-production)	Lead	Sad Panda Productions	Emma Huckstadt, dir.
McKenzie's Tribe	(post-production)	Lead	Fairfield University	Alexander Gonzalez, dir.
Escort	(post-production)	Supporting	Columbia Graduate Film School	Toby Fell-Holden, dir.
Piece of Mind	(post-production)	Lead	Art Institute of New York City	Chris Conti, dir.
The Yellow Tent		Lead	Columbia Graduate Film School	Rafael Pedreira, dir.
Treading Water (internet series)		Lead	Lo-Fi Productions	Tim Young, dir.
Farsa in Devil Minor		Lead	New York Film Academy	Jorge Rivera, dir.
Free Coffee		Lead	Columbia University	Elena Parker, dir.
Silent Steps		Supporting	School of Visual Arts	Zenae Zukowski, dir.

TELEVISION

Gossip Girl - Ep 309	Evan Jamison, Jr.	Warner Brothers Pictures	Alison Maclean, dir.
Forensic Files - Ep 1325	Chris Edwards	truTV / MedStar Productions	Michael Jordan, dir.

THEATRE [IN NEW YORK CITY]

* The Blue Balloon	(May 2010)	Young Alexander	New York Theatre Workshop	Libby Leonard, writ.
* A Promise Best Kept	(June 2010)	Ben	Theater for the New City	Maggie Levin, dir.
* Never Norman Rockwell	(July 2010)	Jack	Beckett Theatre @ Theatre Row / MITF	Anthony Gargano, dir
* One Seat In The Shade		Jeff	Soho Playhouse / 2008 Fringe Festival	Bruce Ornstein, dir.
* House Red (staged reading)		Rags	Theater for the New City	Thomas Mulhare, dir.
Moonchildren		Cootie	Wings Theatre / Attic Theatre Company	Laura Braza, dir.
* Necessary Adjustments		Ken	Beckmann Theatre / Phare Play Prod	Christine Weems, dir.
* Epic Story of Love & Sex...		Man	Manhattan Theatre Source	Laura Braza, dir.
Tape		Jon	Michael Weller Theatre	Deanna Weiner, dir.
* The Twenty Somethings		Matt	Shetler Theatre 54 / GLO Festival	Deanna Weiner, dir.

[Fourteen additional productions at Columbia University, list available upon request]

* World premier

TRAINING

Undergraduate Performance	Columbia University
Scene Development & Performance	Brad Barnes, John Erman, Darrell Larson, Peter Miner, Bruce Ornstein, John Rubin, June Stein
Advanced Scene Study	Austin Pendleton [HB Studio], Bruce Ornstein [Bruce Ornstein Master Classes]
On-Camera Film	Paul Schnee [Barden/Schnee Casting], Kimberly Hope, Jodi Collins
On-Camera Commercial	Brooke Thomas & Mary Egan Callahan [House Production & Casting]
Improvisation	Betsy Stover [Upright Citizens Brigade]

SPECIAL SKILLS

Dialects	British (standard and rural), American South, Brooklyn, Boston
Other	Piano (classically trained), Guitar (proficient), Boxing (proficient), Distance Running (proficient), Swimming, Biking